





JANUARY 1973 35c

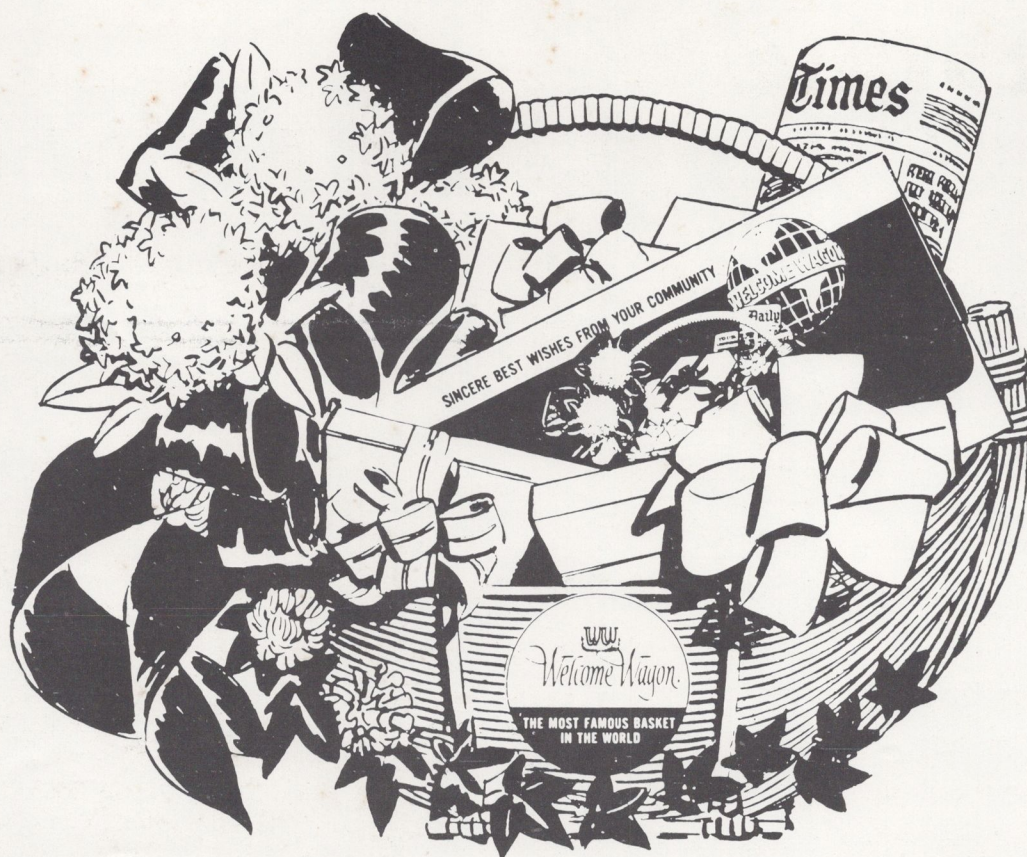
Bucks County

# PANORAMA



**WARMINSTER**  
**DELAWARE CANAL**  
**BUCKS COUNTY LETTERS**  
**EARLY AMERICAN BREAD**





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# Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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**Editor:** Sheila Martin

**Associate Editor:** Alice Miller

**Historical Editor:** H. Winthrop Blackburn

**Art Director:** Carla Coutts

**Advertising:** Joanne Rohr, Elizabeth Goehring,  
June Stefanelli

**Circulation:** Doris Killough

**Contributing Editors:** A. Russell Thomas, Sheila L.  
M. Broderick, Mary Price Lee, Dorothy A. McFerran

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## CALENDAR of EVENTS

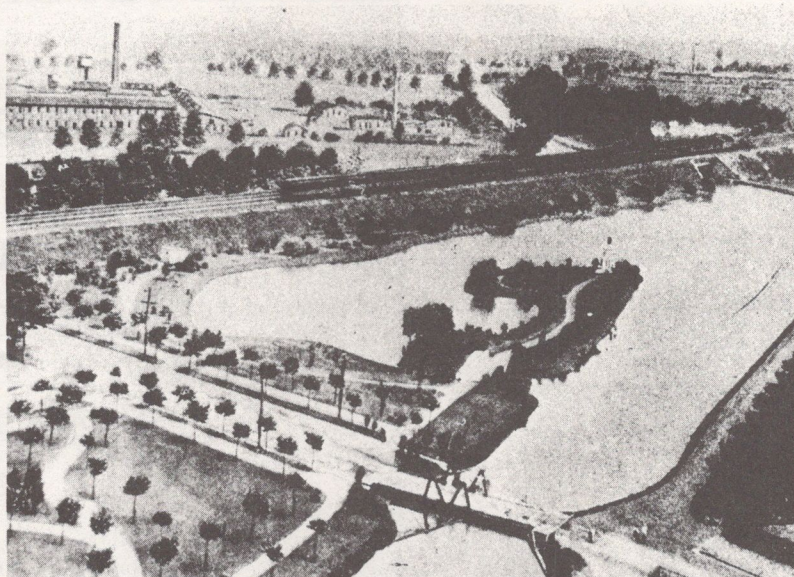
Courtesy of the Bucks County Historical-Tourist Commission

### JANUARY, 1973

- 7      WRIGHTSTOWN — Bucks County Folksong Society, presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free (If you play an instrument, bring it along.)
- 11,12,13      YARDLEY — 21st Annual "Antiques Show", Yardley Community Center, 64 S. Main Street, 11:15 a.m. to 9:30 p.m. (Sat. closes at 6 p.m.) Snack Bar 11:30 to 2:30 p.m. Dinners by reservation only.
- 13      WASHINGTON CROSSING — Boy and Girl Scout Nature and Conservation instructions. Wildflower Preserve Building, Bowman's Hill. All day.
- 14      PLEASANT VALLEY — Winter Schooling Horse Show to be held at the Pleasant Hollow Farms, Route 212. Second in a series, begins at 9 a.m. Information call Mrs. John C. Cory, Coopersburg, Pa. 18036.
- 20      NEWTOWN — Delaware Valley Philharmonic Orchestra, Inc., presents a concert at Council Rock High School Auditorium, Swamp Road, 8:30 p.m. Paul Hofreiter, pianist and composer featured soloist at the organ. Tickets available at the door.
- 20      NEWTOWN — Saturday night Film Series at Bucks County Community College in the Auditorium of the Library — 7 p.m. and 9:30 p.m. No charge but BCCC students and Subscription Ticket Holders have seating priority. "Last Summer."
- 26      NEWTOWN — Bucks County Community College Community Affairs Committee presents Lt. Col. (ret.) Anthony B. Herbert speaking on the "Injustice of Military Justice," 8 p.m. Tickets available at the door.

(continued on page 30)





*Courtesy, Naomi Tomlinson*  
*One of two bump bridges on the Delaware Canal at Bristol.*

# Delaware Canal Journal

*by E. P. Yoder*

## EARLY RECOLLECTIONS

One of the early recollections of life on the Lehigh and Delaware canals was recorded by W. H. Gausler. "I commenced to drive a horse," he said, "on the towpath of the Lehigh Canal in 1840 for board and clothing, and by 1856, when the Lehigh Valley Railroad was built, I was proprietor and owner of a line of twelve transportation boats plying between Philadelphia and Wilkes-Barre." [From White Haven to Wilkes-Barre transportation was via the Lehigh and Susquehanna Railroad.]

"I was first employed as driver by John Backman of Freemansburg, Pennsylvania. Mr. Backman was the owner of two canal boats, or scows, built in double sections, with a capacity of about sixty tons, used to freight coal from Mauch Chunk to Bristol and Philadelphia via the Lehigh and Delaware canals. I drove the horse of the boat "Bear" that brought the first load of iron ore from South Easton to Catasauqua, Pa. for the Crane Iron Furnace Company in September, 1840.

"About 1850 the Hockendauqua Iron Furnace was built at Schwartz's Dam above Catasauqua. I freighted pig iron from Catasauqua and Hockendauqua to Philadelphia for \$1.46½ per ton up to December 1852.

"Our expenses for one boat for one trip from Mauch Chunk to Philadelphia and return were \$3.00 for provisions and horse feed. Bacon (or fletch) cost 4¢ per pound; shoulder 4¢; ham 6½¢; butter 12¢; coffee 12½¢; brown sugar 4¢; potatoes from 2 to 3 shillings per basket; oats from 2 to 3 shillings per bushel; hay and stabling over night, 1 shilling; and other provisions and feed in proportion.

"Up to 1843 the boats ran Sundays, the canal being the only means of bringing freight to Philadelphia . . . Nearly all boatmen kept going day and night, boats being so numerous that the canal seemed to be a solid mass of boats. The salary of a boat captain was from \$14 to \$20 per month; bowsman from \$8 to \$14 per month, and drivers \$5



per month. The boatmen often encountered dangers from high winds at Easton dam at the weigh-lock, the Chain dam and the Lehigh Gap."

Mrs. Martha Best remembers what the winds were like along the canal. "I had an experience one time at Lehigh gap," she said, "when it was windy. He [her husband] was driving. I said I would steer. When we came out of the lock, the wind caught and turned the boat right around. I crawled on my hands and knees up to the hinge to loosen the line. Then I crawled back and put the line on the stern. So he took me backwards up the bank till we got up above the Lehigh Railroad bridge. Then I crawled again — it was dark, five o'clock in the morning, and it was bitter cold. So I crawled and took the line up again and fastened it to the bow and he turned me around. Then we were all right again to go."

Joseph A. Lum, who in 1883 at the age of seven, stated driving mules on the Morris Canal for a boat captained by his father, has only hazy recollections of that period. "I was very young when we were on the Morris Canal and do not recall much about it. One thing I do remember. From Newark to Jersey City the canal ran through the meadows and the mosquitoes nearly ate us up. One man asked if I knew why they bit me. I said, 'no I don't know.' He said, 'You're from Pennsylvania and they don't like any one from Pennsylvania.'"

"One thing," Lum said, "you were never bothered with insomnia. You arose about 3:30 A.M. and you wouldn't retire until 11:00 P.M. I recall one time on the Raritan, in the early morning I fell asleep and walked off the towpath in the canal. After I did this twice my dad said if I couldn't keep awake driving, I had better get on the boat and steer. I never could figure it out — if I couldn't stay awake on the towpath, how was I going to keep awake on the boat. I must have, for I know I didn't fall overboard."

### LUM'S TRIP TO NEW YORK

During his years on the canal Joseph Lum made the crossing at New Hope many times. "We would leave Coalport, above Mauch Chunk, at noon on Friday," he said, "and arrive at New York the following Thursday afternoon — almost a week. It would be about a day shorter coming back. A loaded boat, as a rule, could go two miles an hour and a light boat four miles an hour. We were paid on a tonnage

rate of 70¢ per ton to New York, and we hauled 100 tons, about \$70 for almost two weeks' work. We averaged about twelve trips a year. The Coal Company deducted 10% of your pay which would be held until about January, when you would be paid what was due you. This, they called back pay. That came in very handy for the boatmen to live on during the winter.

"While we crossed the river at the outlet lock, the driver had to take the mules back to the New Hope-Lambertville bridge. That was quite a distance, about a mile, I guess, and the same distance on the other side, down to where we crossed by cable. The driver usually rode one of the mules during that trip. If we were going to New York, we left our mules when we got to New Brunswick. They had stables there where they took care of your mules until you got back. I think the rate at that time was a dollar a head; and, they fed and cleaned them. That would be three or, at the most, four days; one day going from New Brunswick to New York, one day coming back and one day to unload, if there was no delay.

"During our trips through the Delaware and Raritan Canal," Lum said, "we saw boats of all kinds — canalboats, power driven barges and big ships that had to be towed, either by tugs or mules." Prior to that time, the banks of the canal had been ri-rapped to prevent damage by the wash of power driven boats. "The locks were real big," Lum said. "You could put four Lehigh boats in one lock. Two barges would go through at one time, one would tow the other. The locks had miter gates that were opened and closed by steam engines. They were so big I don't believe a man could push them." At New Brunswick, the boats were collected in tows and drawn by tugboats through the Raritan River and New York Bay.

After Joe Lum's boat arrived at its destination in New York, it was unloaded by two men supplied by the purchaser of the coal. The coal was shoveled into a large bucket, lowered and raised by a derrick on the wharf. The captain was required to "hold guide," the line that swung the bucket from the wharf to the boat and guided it into the hold. "It was right on the bill of lading — Captain to hold guide," Lum said. "I remember one time it wasn't on there and the captain refused to hold guide. But that didn't happen often. Unloading took about eight or nine hours. A hundred

*(continued on page 11)*



# early american bread

by Madlyn Dull

My hobby of collecting antique kitchenware has resulted in my family enjoying homemade bread, buns oozing with nuts, butter and spices, and other goodies (not for weight watchers). Although some homemakers still bake their own bread, we now have all the best ingredients and tools for the job.

Early American women mixed their dough in large wooden bowls or deep oblong bread troughs, and kneaded the dough by hand until their arms ached. Most bread trays were rectangular boxes with slanting sides and a lid on which to knead the dough. Each time I buy dried yeast I am reminded that our ancestors had to make their own. It was made from part of an old batch that was kept in a crock; hops or malt, salt, potato gratings and water were added and it was then allowed to ferment.

It must have been an art to bake in the old brick ovens that were built into the back of, or by the side of the fireplace. A fire was built in the oven with slow burning wood to give great heat. The embers were taken from the oven and placed in a small ash oven below, or into the fireplace or into a trap door in front of the hearth. The oven floor was swept clean of ashes and then strewn with oak or cabbage leaves, and on these went the loaves, usually weighing about four pounds each. A long, slow baking made delicious breads and biscuits.

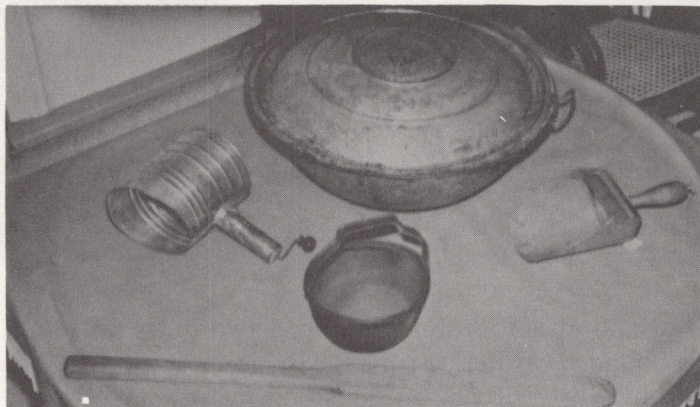
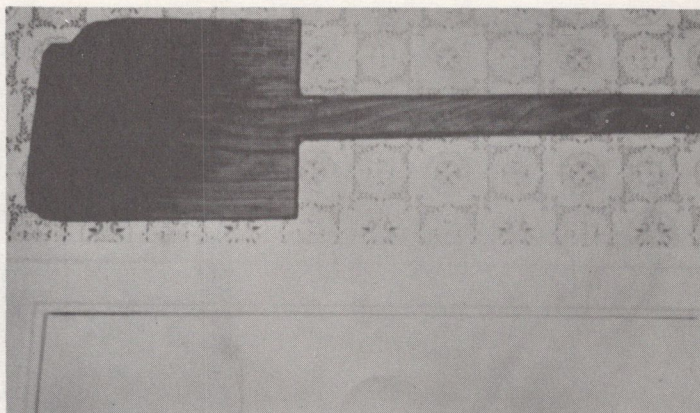
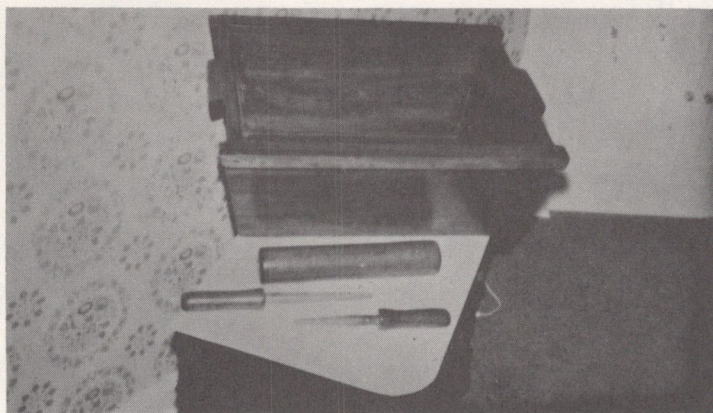
The loaves were put into the oven with a long handled wooden shovel called a bread peel, which was coated with cornmeal before the loaves were placed on it. A snap of the wrist was necessary to release the loaves from the peel into the oven. I tried it with a small peel and was not very successful. I sometimes wonder what kept the cook from cooking the cook in the huge open fireplaces.



The dutch oven was another place for baking bread. It was placed in the embers and covered with them, to bake in the slow manner of the brick ovens. Next came the wood and coal ranges which simplified the task of baking. Then they also had a bucket type bread mixer that fastened to the table. You turned a crank to knead and mix the dough.

My grandmother told the tale of a young bride baking her first bread. She bought flour and a cup of yeast from a bakeshop in the village, rose early the next morning, mixed the dough and put it into pans. The pans were popped straight into the oven — which was as hot as she could make it. The loaves baked and baked for hours but never rose and were so hard they looked like crumpled stones. She wanted no one to know about her failure so she hid them in the small attic of the old wash house. Years later, after they were completely forgotten, the wash house was





demolished by a windstorm and among the debris were the loaves of bread. They were such a curiosity that an old man declared they were meteorites.

From earliest days, brown and wheat bread have been famed as most healthy and invigorating foods. Hippocrates prescribed it — the hardy Spartans lived on it — the heroic Romans ate it and their armies conquered the world on a diet of brown bread. During the naval glory of Holland, her sailors ate unbolted wheat bread. And during the wars of Napoleon, the army, from motives of economy, lived on brown bread instead of white. In a few months their health was so improved that disease was almost banished. Later, an orphanage in New York was cured of epidemic ophthalmia by the use of brown bread instead of white.

### *From Great Grandmother's Notebook*

Before buying a barrel of flour purchase a bagful and you will discover with what flour you have the best success. The very best flour is the cheapest to use and produces twice the quantity of wholesome bread that inexpensive flour does.

Try to have fresh yeast daily; if kept too long it will have dark streaks and a strong odor.

Have a square yard of heavy duck for a molding cloth. Considerable flour can be sifted into the rough surface of the fabric. There is no sticking of soft dough. Fold and save until needed.

When kneading dough have a graceful movement and use your hands deftly, lightly and briskly. Do not use brute force and bang the life out of it.

Test when the bread is ready for the oven by "hefting" it. It will be of good weight for an hour or more and then, all of a sudden, it "feels" light. A row of pans filled with bread will seldom "heft" light at the same time — sometimes there is as much as a half hour difference.

To test the oven for proper heat of 360°, sprinkle a teaspoon of flour on the oven bottom and if it browns in five minutes the oven is just right for the bread.

Never use flour without sifting it first — it may have a foreign substance.

It is best to keep your fire in condition but if you are detained when the bread has risen sufficiently, take a knife and cut down the dough till you are ready to attend it.

A sweet wholesome perfectly baked loaf should stay palatable for about ten days. It is better to store it in a small shelved closet than a wooden tub. *Never* keep bread in a cellar. It is a horribly unwholesome custom.



## Warminster and the War

by Sheila L. M. Broderick



Warminster is four miles long and two miles wide. It is bounded on the east by Davisville Road, on the north by Bristol Road, on the south by County Line Road and on the west by Valley Road. It consists of roughly 6,009 acres of land, and it was back and forth over these acres that the fighting men of the Revolutionary war passed during the year 1778.

Washington's army traversed this area several times, going back and forth along York Road, passing between Coryell's Ferry and the city of Philadelphia. It was near here, about half a mile above Hartsville, that the new flag of the Republic was flown over a camp.

Brigadier General John Lacey, Jr. of Bucks County had been promised a constant minimum of 1,000 men but the Supreme Executive Council was handicapped by the Militia Law of 1777, which clearly stated that each man should only do a six weeks tour of active service. The result of this was that Lacey found himself more often than not with only a couple of hundred men under his command. Sometimes his force was reduced to a mere handful standing duty to defend his headquarters. The second half of April was one of the latter occasions. Lacey was compelled to retire all forward outposts and withdraw the few remaining men to his Crooked Billet camp, there, once again to await reinforcements.

This camp lay immediately north of the village of Hatboro in a wooded area of some sixteen acres, its west flanked by York Road, and its south paralleling East Monument Avenue.

The whole situation was poor: never enough weapons to go around, and the local homesteaders refusing more and more to part with thier small food supplies. Not only was food scarce, but the British had gold to offer the farmers in exchange for food, whereas the Americans had nothing left to barter.

By April 17th reinforcements began to arrive at the camp. A sorry sight they were, too, two battalions straggling in over a period of ten days and all without arms of any kind. The whole situation was so bad that muskets and ammunition were only assigned to men going out to scout and stand guard.

Then, about noon on April 29th a small wagon with a few light arms arrived. April 30th dawned damp, cloudy and cold. Lacey taking a tally that morning came up with these figures of his total strength:

Captain Pugh's Company	.....21
Colonel Smith's Battalion	.....165
Colonel Watt's Battalion	.....147
Total fighting men	...333

Of this grand and glorious total, at least 33 were either on sick leave or had been discharged that morning to return to their homes. So, 300 were present and fit for action.

At 7:30 a.m. Brigadier General John Lacey called together his fellow officers, and sitting on the wet ground around a feeble camp fire, they took stock of their position, strength, supplies and reports of the enemy's movements, and made their plans for protection of their camp overnight.



Meanwhile, the British were completely informed of all movements of this small band of Americans through their network of Tory spies. Apart from the professional spies working for them, a goodly number of the local farmers were not above whispering into enemy ears for a piece of gold. They knew that Colonel Watts had been appointed officer for the following morning, that sentries had been stationed about the camp so as to allow as many men as possible to get a full night's sleep, and that small details of scouts were patrolling the roads in the direction of the city.

The British military leaders knew the time was ripe. Accordingly, they sent out two columns from the city. This movement on the part of the enemy took place just before midnight on April 30th. The rainy moonless night, plus a thoroughly informed leadership granted full coverage as the British formed up for attack in their classic pincer movement.

One column was made up of 10 companies of the dreaded Queen's Rangers, recruited largely from among American born Tories and commanded by Major John Graves Simcoe of the British army. The other column added up to 14 companies led by Lieutenant Colonel Robert Abercrombie, a total of 850 men against 333 Americans.

The Battle of the Billet was fought on the morning of May 1, 1778, near the town of Hatboro, then commonly known as "the Billet" because of the widely known Crooked Billet Tavern there.

This battle was to be the culminating event in a long drawn out American campaign to prevent the enemy from receiving supplies. The campaign had been placed in the hands of the Pennsylvania Militia and its 23 year old leader, John Lacey. It was to be the only independent campaign ever assigned to the State Militia during the whole American Revolution, and sadly, it demonstrated the futility of putting untrained civilian conscripts against seasoned veterans.

The American scouts had not reported back. Simcoe had made his approach up through Hatboro by way of Pioneer Road so that he could cut off any escape towards the Neshaminy. Abercrombie came in by way of Easton Road, swinging off into some dense woods along the way, and sending Crew ahead to make the first attack.

Crew's men were almost to the American camp when the alarm was given. Since the highway to Bucks County was still open, Lacey decided to make a run for it.

Leading his troops into the thickets along Warminster Creek, he attempted to hide from the

enemy. However, his slower baggage train and rear guard were set upon by Kerr's Light Horse troops from the right and Crew's infantry from the left and rear. The whole rear section of Lacey's army was cut off, inflicting a heavy loss of supplies and men. Still out ahead of the enemy though, Lacey now led his men forward faster. Simcoe now attempted a much used military ruse. Riding hard upon Lacey's troops hidden in a tangle of greenery, with his own troops still a distance behind him, he demanded loudly that the Americans surrender since they were now surrounded. But Lacey knew the bluff for what it was; quickly he called for closed ranks, and in a startling movement, rushed through Crew's close formation and ran across the fields and along the roads for a distance of almost two miles.

Surprisingly, they shook off their pursuers and reached the covering of thick woods along Bristol Road. Still on the move, their line of retreat then followed along the valley of Warminster Creek. It took them over Jacksonville Road and put them in the forest along Newtown Road. There they stayed and pitched camp while the enemy rode through the county seeking them.

Historians agree in feeling that the British failure to capture Lacey was due to two things: Crew's disastrous errors in judgment and Lacey's youthful daring and superior knowledge of the Bucks County countryside.

John Lacey turned in the following casualty list to his superiors:

Returned .....	198 Men
Killed .....	26 Men
Wounded .....	8 Men
Missing .....	58 Men

The Council's reaction to this battle was expressed in a letter from Secretary Matlack, in which he stated: "Your conduct is highly approved and your men have justly acquired a great reputation for their bravery."

From General Washington, however, came words in a different tone, as he chidingly remarked, "You may depend that this will ever be the consequence of permitting yourself to be surprised."

Thus did the tide of battle sweep across the lands of Warminster. Nothing is left to speak of those days now, except a small monument and several graves of American dead who were buried in the Noble family graveyard. We wonder in these days of high-rise apartments and shopping centers just how often the plow or bulldozer has thrust to light some implement of that battle only to turn it back to a new resting place in the soil.



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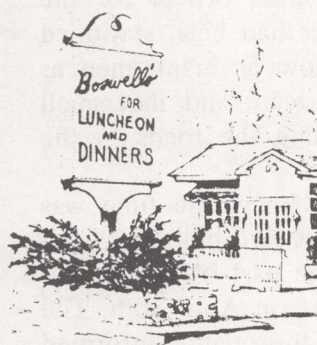
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(JOURNAL cont. from page 5)

tons was a lot to handle by hand. It was a lot different at the chutes at Mauch Chunk. Our boat could be loaded in about half an hour."

"Once we had a consignment of coal for delivery all the way up the river to Hudson, New York," Joe remembers. "You should have seen that tow we were in. There were boats of all sizes and descriptions. The tow was pulled by a sidewheel, steam boat."

### FITTING OUT IN THE SPRING

The approach of Spring was always a welcome time for the boatmen. Their leisurely work around their little farms or small homes was hardly compensation for their busy boating season. Some of the men found work on the canal with the maintenance crews, some did road work or odd jobs while others just sat.

Charley Solomon recalled that one winter he helped rebuild the aqueduct over Durham Creek. During winter evenings Joe Burns, who tended the Durham lock, often entertained the aqueduct workmen with his tall stories. "We had a man, one of the carpenters," Solomon said, "who would sit there and take down all of old Burns' stories. One night Joe was telling how long he had worked here and how long he worked there. The guy said, 'By gosh, Joe, you must be a pretty old man.' 'Oh, I don't know.' 'Well,' he says, 'I've been figuring it up here — you must be well over a hundred years old!'"

By the middle of March the boatmen were beginning to get their equipment in order. "One of my first jobs," Grant Emery said, "Was to go up in the woods and pull off some white oad bark and bring down a big basket full. We had a big iron kettle we used for butchering and making soap in, as people did back on the farm. We would fill the kettle about half full of water, put the bark in and cook it over an open fire until it was a strong brown tea. Dad had an oak keg he kept it in. Twice a day — sometimes oftener — we would bathe the mules' shoulders with this tea. We did that for two or three weeks before we pulled out with the boat; bathe those shoulders to harden them up. That was one thing my father was very particular about — having the mules fit when it was time to go to work.

"The harness had to be scrubbed and rubbed with neat's-foot oil; the brass had to be polished; and, of course, the mules had to be shod. The mules would go in the blacksmith shop before we pulled out in the

(continued on page 18)



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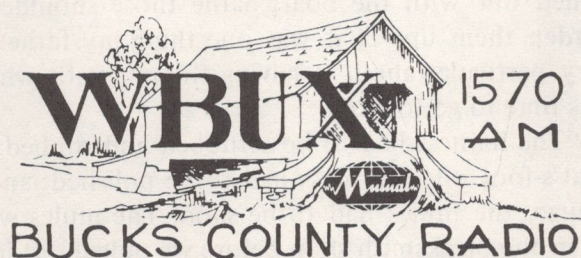
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## LOCAL TALENT

### WANTED!

We of the *Panorama* staff are conducting a search for local talent. Upon these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, *Panorama* editors would like to put upon display more of the talents so famous to the folks from Bucks.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in our many other areas of distribution, WE KNOW — that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

We are seeking not the professionals, no, our honest aim in this venture is to bring to light (and to our readers' enjoyment) fresh, outstanding works and the unusual product that will present our way of life in a completely new way.

*Panorama* rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities.

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

All material should be sent to:

The Editor  
Bucks County Panorama  
50 East Court Street  
Doylestown, Pa. 18901



# Dear Son, by Mildred C. Johnson

*Letters found in an old trunk in an attic in  
Bucks County, Pa.*

*They were written by my great-grandfather  
to his son who went to work and live in  
Philadelphia.*

Dear Son:

In making new friends, do not become intimate with some seemingly bad characters which in due course will contaminate your morals. You have a fine education, and now are entered upon your profession. Should I expire, you will have a widowed mother and a sister to support, and must keep your reputation unsullied. Associated with the wrong kind of friends is bound to carry you downward. Fear all characters that wear flashy jewelry, frequent gambling houses, drive fast horses, use intoxicating drink, chew tobacco and talk profanely.

Your father

Dear Son:

Do not be discouraged about your not too robust health since leaving the good air of Bucks County for the city. I have summed up some rules:

## **Sleep**

Avoid feather beds. Sleep in a garment not worn during the day. Sleep with a person as healthy as yourself or no one.

## **Dress**

Warm underclothing in cold weather. Remove overcoat, muffler, overshoes in a warm room. Wash in a quart of water after arising. Cold water will not be found disagreeable. After dressing, spend five minutes in the open air inflating the lungs. Pound the breast, inflate the chest so as to ward off consumption.

## **Diet**

Avoid mincepie, sausage. Eat freely of rice, cracked wheat, ripe fruit. Eat slowly and do not wash it down with continual drink while eating. Tell your funniest stories while at the table, and do not indulge in sorrowful news.

## **Exercise**

Not violently but sufficient to produce a gentle perspiration.

## **Condition of Mind**

Be hopeful and joyous. Avoid business or personal entanglements that cause perplexity and anxiety.

Keep out of debt, and live within your income. Attend church. Walk, ride, mix in jovial company. Do as nearly right as you know how, thus your conscience will be at ease. Remember there is no rose without a thorn, that sunshine follows storm, and spring follows dreary winter. Do your duty, and leave the rest to God.

Your father

Dear Son:

You ask me if I condone your marrying Miss ----. Are you jesting? You inform me that you have had the pleasure of her company but three weeks. In choosing a life-companion, it is too serious a matter to be hastily decided. The selection of a partner for a dance or a ride is of little moment, but choosing a wife is a most serious step. You should take ample time for the study of character, temperament, disposition and accomplishments of the lady whom you choose to be the sharer of your labors, joys, sorrows, reverses and prosperity. Upon this hangs your happiness for life. Trusting I will someday see you happily and suitably married and settled, I am as ever

Father.

Dear Son:

The news that you will visit us at Christmas is filling our hearts with joy. Your mother is busily baking, and your sister knitting a present for you. If you care to include any of your worthwhile friends, be free to do so (not too many) as in spite of your Aunt Lulu's passing we only have four extra guest rooms.

Should we have snow, old Dobbin is still capable of pulling the sleigh over the rural roads for rides.

The whole town will be glad to greet you, especially the pastor and the young people of the congregation. It has been lonely without you, and we are thankful that you have heeded my letters of advice and will be able to come to your home, town and loved ones in perfect health and spirits.

Your father. ■

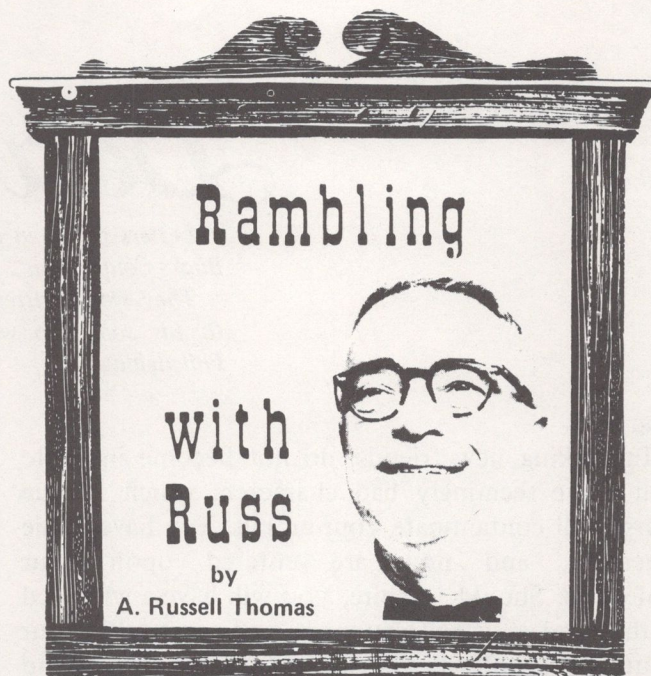




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THIRTY-THREE YEARS AGO this month a Camden racketeer who had operated in Bucks County, but who was never caught with the goods, "squealed" on his death-bed in a Camden hospital, but he didn't live to finish what he had to say. Edward Kenney, 24-year-old small-time racketeer, who I recalled being on the Bucks County criminal court docket several times, died of wounds caused by a .45-caliber machine gun bullet that tore open his abdomen. The shots were fired by unknown assailants from a passing automobile.

Police records in Doylestown showed that Kenney was the same racketeer who was ordered out of Bucks County by the late District Attorney Arthur M. Eastburn following a robbery at a Perkasio jewelry store. This Rambler remembers talking with Kenney a short time before he died. The police were making an effort to ascertain the names of some of his associates, but he remained defiant for hours.

"You're dying son," I remember a policeman saying to Kenney. "Why don't you come clean before you go?" "All right," Kenney said weakly. "Send for the dicks. I'll shoot the works. They might get the wrong guys, anyway."

The three suspects arrested in the shooting were "stood up" at Kenney's bedside. As they were being ranged beside the bed, a nurse pulled a sheet over Kenney's face. "He's dead," she said. One minute earlier, a word or a nod from Kenney might have sent



any or all of them on their way to the electric chair, for Kenney had previously told the officers they had the right suspects. That was one of the many experiences I had as a police and court reporter thirty-three years ago.

\* \* \*

HOW IT WAS IN 1934: Central Bucks County veterans of World War I started action to get immediate cash payment of the face value of their Adjusted Service Certificates (soldier bonus) . . . Deathly pale but with a definite gleam in his eyes, Bruno Richard Hauptmann was placed on trial in Flemington, N.J. Wednesday morning, Jan. 2, 1935, charged with the murder of the kidnaped Lindbergh baby, a portion of which story this Rambler covered . . . A tiny gold key-pin, symbolic of dramatic achievement in the Doylestown High School was presented to each of nine members of the Harlequin Club including William M. Power, Betty Ann Leaver, Jane Keller, James Fretz and Newell Bisbing . . . Frank X. Shelley was appointed by the national chairman as chairman of the President's Ball to be held in the Doylestown Armory on the occasion of President Roosevelt's Birthday. (Widow Mrs. Shelley is the delightful night hostess at the one and only Conti's Cross Keys Inn).

The payment of World War I bonuses to Bucks County veterans in 1935 amounted to \$562,624.69, according to Major Abel MacReynolds, service officer of A. R. Atkinson, Jr. Post No. 210, Doylestown American Legion . . . Pleading guilty to illegal possession of a half-gallon of moonshine whiskey, a Croydon, Bucks County man was fined \$300 and court costs by Judge Calvin S. Boyer in Bucks County Criminal Court, or go to jail for six months. . . The accused Croydonite had five small children but he denied in court that he sold liquor but that he did "make some once in awhile to treat his friends at home while they played pinochle."

\* \* \*

NEWSPAPER PEOPLE actually are no different from anybody else. We just think we are. When we get together at conventions and the like we act just like anybody else — except maybe more so. The songs we sing are just as loud, the tales we tell are just as tall and the noise we make is just as obnoxious as those you find at any other convention. Just ask any of the waitresses or other hotel guests involved. In only one case did a newspaper friend of mine find the actions of our fellow members of the Fourth Estate were not up to par with other groups. "Well, you don't pinch quite as hard as lawyers," one waitress told my friend.

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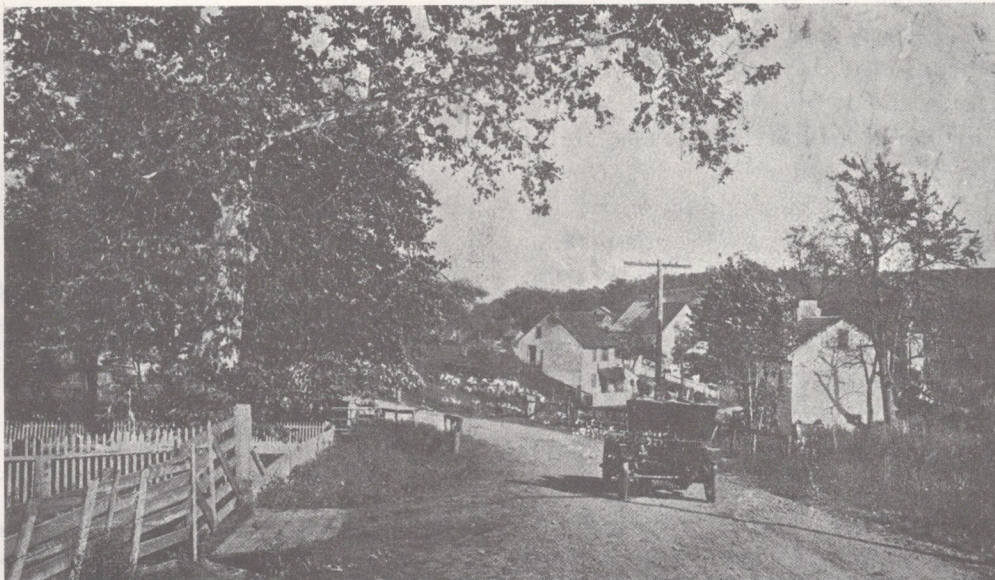
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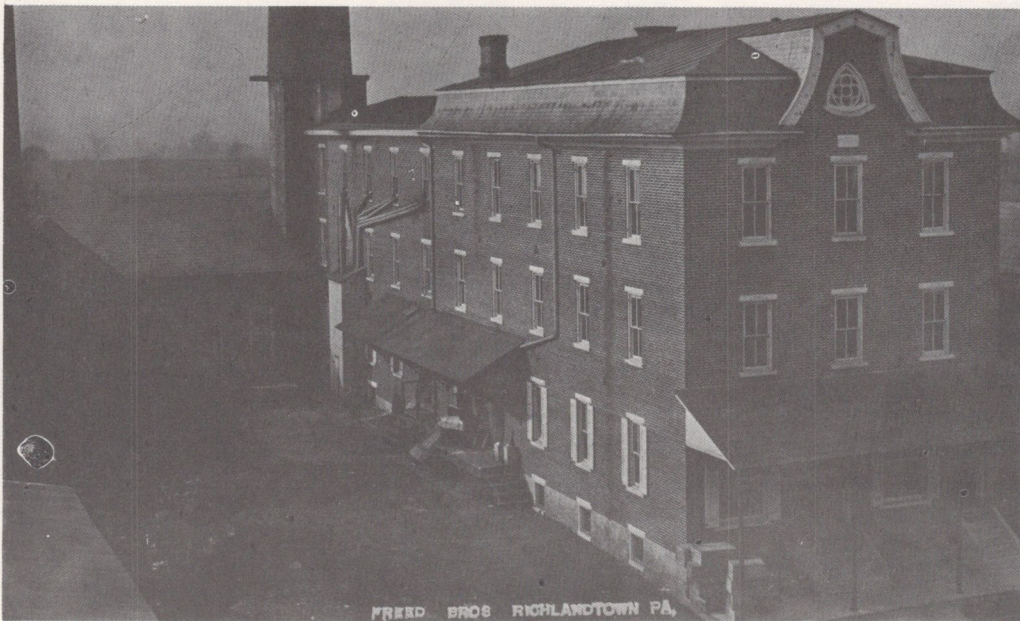
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*Amy Rice, June 1, 1908.*



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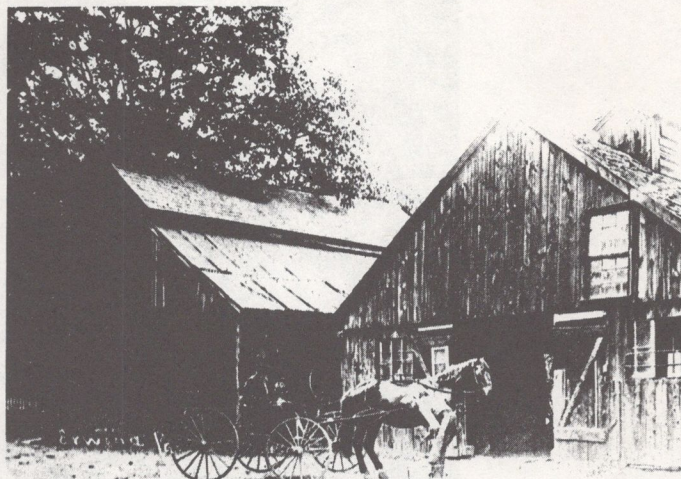
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(JOURNAL cont. from page 11)



*Courtesy, Horace Sigafos  
Fred Ziegler's blacksmith shop at Erwinna.*

spring and all new shoes put on. If you boated all summer, you would have to get at least two additional sets of shoes. The toe calks were welded on by the blacksmith, and the ends of the shoe were bent over and sharpened for the back calks. Then the clip that came up over the front of the hoof was part of the toe, done by the blacksmith. There were four nails on each side of the shoe, driven up through the hoof, clinched over and rasped off."

It was Joe Lum's recollection that his mules wore out about six pairs of shoes in a season. "If a shoe got loose, you would just have to stop and get it fixed. You didn't dare to run without a shoe on because it would be no time before he wore his hoof off. The next blacksmith shop we came to we would get it fixed. There were quite a few blacksmiths those days — some at the locks or in the towns. About all towns had blacksmiths. They were very common in those days."

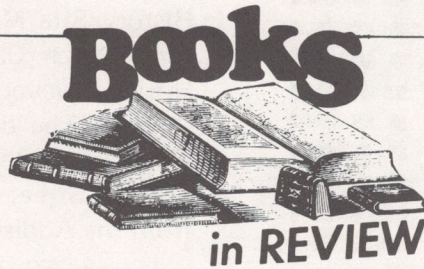
As the boating season approached, the bank boss would come along the towpath to announce, "The water is coming in this week and will be here on the 6th," or whatever day. "It was quite a day when the water arrived," Grant Emery remembers. "Everybody would be out looking." Here comes the water! Here comes the water! echoed along the valley. For a day or two the water held at the half way point, then gradually increased to its normal level.

"The lines on our boat would slacken up as the water raised and it could be pulled to the shore and tied up properly," Grant said. "Then, of course, we would start to get things in shape. The inside of the

*(continued on page 29)*



# Books



## in REVIEW

**THE HESSIAN**, by Howard Fast. William Morrow & Co., Inc., New York. 1972. 192 pp. \$5.95.

As a novelist Howard Fast always has something to say. In *The Hessian* love and hate fight it out in Connecticut in the late years of the American Revolution. Hate is the apparent victor but love, as a force, proves itself the stronger of the two.

The Hessian of the tale is 16 year old Hans Pohl, drummer boy with a Hessian detachment that made a mysterious march through the Connecticut countryside. The officer in charge seized and summarily hanged the village halfwit who had been watching the march from the woods, thinking him a spy. Setting up an ambush, the local militia slaughtered the detachment; all but Hans Pohl. The survivor, wounded, was taken and sheltered by a Quaker family, but was finally captured. Hans Pohl, who was only a spectator, was court martialed, convicted of murder, and executed.

The hate of the Connecticut Puritans for the British forces in general, and Hessians in particular, won in the senseless execution of the drummer boy. The victory, however, ended only the love between Hans and Sally Heather, daughter of the Quaker family that sheltered him. The love that finally conquers is the Quaker love that does not distinguish friend from foe.

*The Hessian* could easily have taken place in Bucks County since we had all of the essential ingredients here. The setting is really unimportant, though, because this is a beautifully told story of people at their best and worst.

H.W.B.

**A NATION OF STRANGERS**, by Vance Packard, David McKay Company, Inc., New York, 1972. 368 pp., \$7.95.

Is your family being transferred? "Yes," you say, and for the fourth time in six years! Vance Packard's *A Nation of Strangers* will give you food for thought... it may even change your mind!

Have you lived in the same house or the same town for your entire married life? You may think you are a stable well adjusted family with your roots firmly planted. Odds are that your family is still a victim of today's rootless society because everyone around you is either coming or going, and, like it or not, says Packard, this makes your family "psychological nomads."

Anyone who lives in Bucks County today should consider *A Nation of Strangers* required reading. Our county is changing rapidly; one of these changes being the sale of our old farms to developers and their subdivision into what Mr. Packard aptly calls the typical managerial house — the box colonial with four bedrooms, two and a half baths with a rural touch — the view of another old farm.

Are the families who move into these homes going to stay and help build a better Bucks County, or are these houses only way stations for people who are on their way up the corporate ladder of success? Mr. Packard points out that these transient families in our society are from the ranks of our most respected citizens; the college graduates and those with substantial incomes who are constantly being shifted by their

employers for the company benefit without thought to the family unit or the community.

Company transfer is only one of the causes of uprooting Mr. Packard delves into. There are many others such as the flight of urban families to the hopeful paradise of the suburbs, or the casting away of our senior citizens to communities exclusively their own — the ultimate in the generation gap.

Vance Packard's exhaustive research tells us the impact of the new rootlessness on our values, behavior and emotional well-being. It also tells us there is hope for our society if we meet the challenge of "recapturing the right of the individual to have a say about matters that clearly affect him."

If, after reading this book you still decide to make that move, Mr. Packard gives sound advice on how to do it with the least amount of trauma. To your new neighbors and school systems, he suggests ways to make you feel more welcome and lessen the impact of torn roots on your children, while doing themselves a service — rediscovering their sense of community!

Do yourself a favor — read *A Nation of Strangers*, then pass it on to the people next door. C.C.

**THE PRESIDENTIAL PLANE**, by George Laros, Laros Enterprises, Inc., Easton, Penna., 1970. 95 pp. \$3.45.

This is a fascinating little book, all about our presidents and the planes they used. The text is liberally sprinkled with excellent pictures which do much to enhance the subject matter.

(continued on page 24)





*Panorama* sends congratulations to two Bucks County couples who recently celebrated their golden wedding anniversaries — Mr. and Mrs. Frank Soden of Wrightstown and Mr. and Mrs. Charles Fisher of Doylestown.

\* \* \*

John Knoell of Doylestown was re-elected to a second term as president of the Central Bucks Chamber of Commerce.

\* \* \*

Two Historical-Tourist Commission Highways of History Site Markers were erected on the site of the First Dutch Church graveyard and the Feaster-Van Horn Graveyard in Northampton Township, Bucks County. The dedication ceremony took place at the First Dutch Reformed Church Graveyard, located on Second Street Pike (Route 232), Richboro, across from the Addisville Church, on December 2, 1972.

It was 250 years ago to the day that Northampton Township was founded. Many graves of early settlers in Bucks County are to be found in the two cemeteries. The grave of Henry Wynkoop is located in the First Dutch Reformed Church Graveyard. He was born in 1737 in Richboro, near the Spring Garden Mill, on the family farm. Two years later his father built the house known as "Vredens Hoff" (Verdant Court or Green Court), a magnificent example of colonial architecture.

Henry Wynkoop was a most colorful and important man of his time, of strong character and direction. He was a member of the Provincial Assembly of Pennsylvania at the age of 23 and was re-elected in 1781. Among his many personal friends were George Washington, Adams, Hamilton, and Monroe. Judge Wynkoop is mentioned in one of the Washington diaries. He served not only as a member

## IMAGINATIONS

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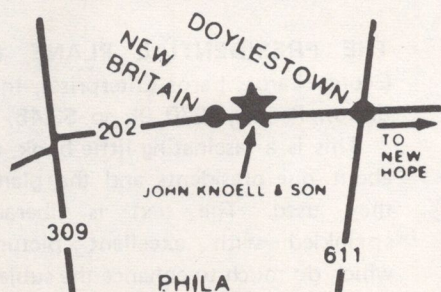
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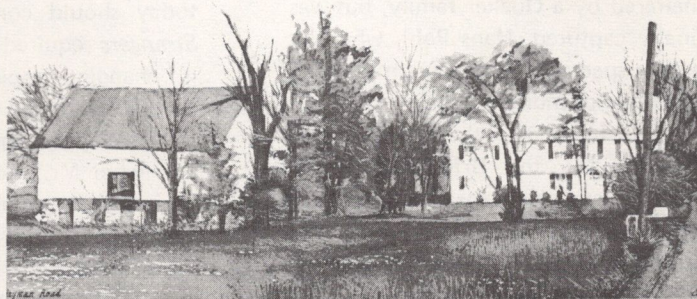
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of the First United States Congress but also served as President Judge of the Bucks County Courts of Common Pleas and Quarter Sessions from 1780 to 1789.

\* \* \*

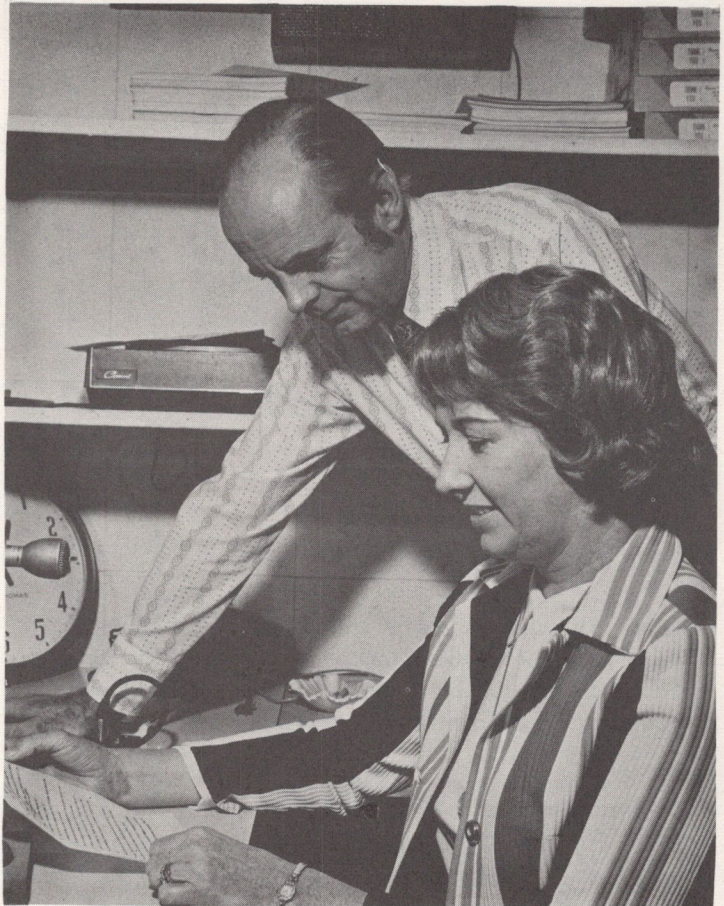
Mrs. Nora Overington, of Southampton, was a recent guest on the "Community Highlights" show at WIBF-FM, giving information about a novel fund raising approach: "Luncheon Is Served."

Director of the Philadelphia base for this national organization, Mrs. Overington offered suggestions to area clubs, civic organizations, PTA's, scout groups, or whatever to "put fun in your fund raising".

The "Luncheon Is Served" formula has proved very effective throughout the country. The interested club or organization provides the space (school lunchroom, church hall, fire hall, club room, library) with adequate cooking facilities; sells tickets; and lines up sufficient volunteers to serve food and clean up afterwards.

*(continued on page 22)*

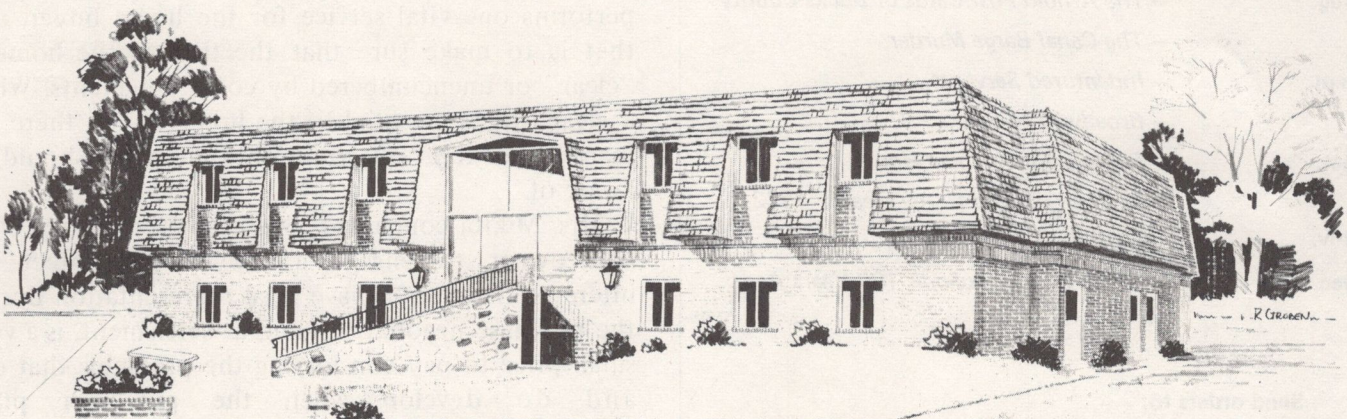
*Nora Overington of Southampton reads over her script with WIBF-FM Station Manager Douglas Henson.*



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## COLLECTOR'S ITEMS

Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

### Feature articles in 1962 include:

Jan.	— The Union Horse Company
Feb.	— The Delaware Canal — Holding Ice
Mar.	— Tavern Signs in Bucks County — John Schuch—Inventor
April	— The Bristol Baths — The Ross House
May	— Antiquing in Bucks County
June	— New Hope Photos — Bucks County's First Murder
July	— Font Hill — O'Sullivan Forest Park
Aug.	— The Arnold Post Cards of Bucks County — The Canal Barge Murder
Sept.	— Indentured Servants — Broadway to Bucks
Oct.	— Bucks County Court House — Doylestown Old Home Week 1912
Nov.	— Harness Racing in Bucks
Dec.	— Bucks County Schools 100 Years Ago

### Send orders to:

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(*FRIENDS cont. from page 21*)

"Luncheon Is Served" personnel bring in and prepare a complete meal — variety of appetizers, hot main course and dessert. LIS assigns two cooks and a hostess for each luncheon.

After the luncheon, the hostess gives a short sales pitch, highlighting the sponsoring products on the menu and offering cooking tips. She also distributes food prizes.

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\* \* \*

Persons purchasing homes in Bucks County are being urged to obtain legal counsel by the County Department of Consumer Protection.

Betsy G. Mikita, Manager of the Department announced recently, "We have received a number of complaints from homeowners who now have problems because they did not have a lawyer when they purchased their homes."

"These problems concern unfavorable mortgage conditions, worthless plumbing and heating certifications, unfinished new homes, repairs promised by the seller of a second-hand home but never performed and incorrect or non-existent appliances" Mrs. Mikita explained. She added that a lawyer will make sure his client receives what he paid for and will know how to follow-up if promises are not kept.

"Many people believe that the Title Insurance Companies look out for the purchaser's interests and that their involvement in the sale means all legal questions are taken care of. This is simply not true, the Manager said. "The Title Insurance Company performs one vital service for the home buyer, and that is to make sure that the title to the home is "clear" or unencumbered by court judgments. While a clear title is essential to the home buyer, there are many other legal questions the purchaser should be aware of."

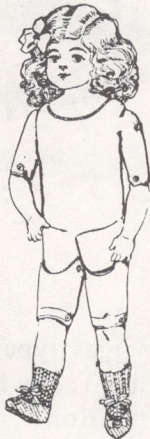
Mrs. Mikita concluded "We urge every prospective homeowner to engage a lawyer to protect his interests. The fee to have legal representation during the purchase negotiations and at settlement, is a very small price to pay considering the problems that can and do develop when the purchaser plays 'do-it-yourself' home buying."

\* \* \*

(continued on page 25)



# What's New That's Old



## dolls

by Dorothy A. McFerran

If the very first doll ever under your Christmas tree was a beloved Bye-Lo Baby, an infant so real you were sure she would cry if you picked her up, you may be either glad or sad to know that Bye-Lo Babies are back.

My first (and only serious crime) was committed for the sake of one of those startlingly realistic infants clad in real wool booties (pink). I stole her from a friend. We were about four years old and had spent a happy morning playing dolls under a big old tree. At lunch time, my friend was called in first so we put the children in for naps. I took the opportunity to linger long enough to make the switch. Stuffing my own ordinary offspring under the blanket, I took off with the cunning infant.

It was all brought back to me very vividly when I stopped short in front of a dealer's table in a big Bucks County flea market. I stared at two identical, perfect Bye-Lo's. One wore a price tag of \$50.00; the apparent twin was priced at \$200.00.

The difference? After close examination, I could detect none except for price. The \$200.00 original bore the mark on her back in a circle which read: Bye-Lo Baby-Reg. U.S. Pat. Off. —K&K—copyright 1922—by Grace S. Putnam. So did the \$50.00 doll. Finally, the dealer explained that

the reproductions have a slightly different coloring in complexion. Even after this was pointed out, it was so slight that unless I had the two to compare, I would never recognize the reproduction from the original; both were in mint condition.

Legend has it that Grace Storey Putnam, a sculptress of the '20's hunted high and low in every hospital in Los Angeles to find the perfect newborn for her model of a doll. After many weeks, she found a three day old infant whom she pronounced the perfect model, and promptly set to work. It is said that the nurses themselves could not distinguish between the human infant and the sculptress's work. Another rumor which follows the story is that the baby model was dead at the time of the work.

In addition to the mark described above, the characteristics of a Putnam Bye-Lo are as follows: "a bisque head, eyes narrowed, narrow mouth closed, and delicious rolls of fat at the nape of the neck. The head is jointed onto a stuffed body." Four different copyrights are recorded on the doll, one in 1922, two in 1923, and a final one in 1925.

Early in 1925, the dolls were made in 5 sizes ranging from 13 to 20 inches. They sold from \$3.00 to \$14.95. A bit

later (probably the same year) they were manufactured in sizes from 9 to 20 inches. After 1925, all Bye-Lo's were made by Kestner and can be identified by their molded on pink or blue booties (brown eyes wore pink and blue eyes had blue). These dolls bore no mark.

Other variations on the same theme were produced by various companies. Cameo Dolls produced Bye-Lo's with wood pulp heads; Karl Standfuss made them with celluloid heads; Schoenhut made wooden heads. In a New York City museum, one can see a life-sized Bye-Lo with a wax head. These were made by Milio in the '20's and sold for \$25.00 each. Only two hundred were made; I leave it to your imagination to figure out the monetary value of one of these if it turns up in your attic.

Doll collecting is big business, and one of the most active and popular hobbies in this country. Doll clubs exist from coast to coast. Volumes have been written on the subject; business is brisk wherever I go. The latest craze is advertising dolls, even the most contemporary numbers. I was surprised to see a Jolly Green Giant, just like the ad, made of cloth and stuffed, priced at five dollars. Then I noticed a small, rubber, sitting Gerber baby priced at \$15.00. So if you have a collector on your gift list, you have a wide range of choices in both types and prices. ■





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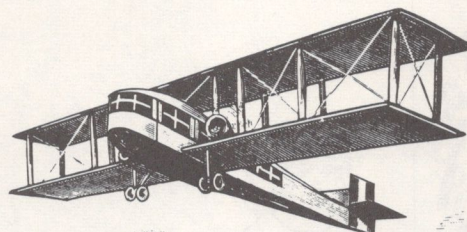
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(BOOK REVIEW cont. from page 19)



From a shot of a Wright type B Pusher biplane similar to the one used by Teddy Roosevelt, the first United States president to fly, to a memory-provoking picture of President Franklin D. Roosevelt aboard the Dixie Clipper, to the heart-breaking scene of the casket of President John Kennedy being lowered from Air Force One, the reader is reminded of the events in the lives of our presidents, indeed in the lives of all Americans.

Clear descriptions of the planes themselves are provided by author George Laros whose easy-flowing style makes reading this book extremely enjoyable.

S.W.M.

**ENGLISH INNS AND VILLAGES**, by Garry Hogg.  
Arco Publishing Co., Inc., New York, 1972. 255 pp.  
\$8.95.

The old English inns and villages are legendary. England derives much of its charm from the quaint inns and villages that liberally dot the countryside. Garry Hogg, an English travel writer, has assembled a collection of the most picturesque and interesting as a sort of preview for those planning a trip to England, or who just like to read travel books.

The format is simple. Each attraction receives a one page photograph and one page of text that outlines the history and the principal points of interest. Maps inside the front and back covers locate each of the attractions by page number.

*English Inns and Villages* is not a guide book; the writer tells you nothing about accommodations, food quality, prices, etc. It is however, an invaluable planning guide for a tour of England's byways.

H.W.B.



(FRIENDS cont. from page 22)

The Bucks County Historical Society announced its new officers. Fred F. Martin, Jr. has been elected president of the Society. Serving with him for 1973 are Elmer C. Cates and Daniel W. Tinsman, vice presidents; Mrs. William A. McBride, secretary; Mrs. Kenneth W. Gemmill, assistant secretary; Charles H. Acton, treasurer; and Frederick Ely Smith, assistant treasurer.

\* \* \*

#### ACADEMY CELEBRATES 100th ANNIVERSARY OF CORNERSTONE LAYING

The Pennsylvania Academy of the Fine Arts marked the 100th Anniversary of the laying of the cornerstone for its present building at Broad and Cherry Streets on December 75h. On that date one hundred years ago, members of the Academy, invited guests and a great number of spectators gathered for the event. A platform above the iron girders of what became the first story of the building was assembled for honored guests. Subsequent to a number of prepared speeches, several memorial items were placed in the cornerstone cavity and sealed with an engraved slab of polished black marble. Included were a history of the Academy from its foundation in 1805 and a copy of the old parchment on which were written the original rules adopted in Independence Hall establishing the oldest art institution in America. A large block of dressed stone was then moved into position over the cornerstone, the cement being applied with the same silver trowel used by General Washington on similar occasions.

The Academy was opened as part of the Centennial Exposition in Philadelphia on April 22, 1876. Aside from its exotic and colorful decorations designed by Furness, the Academy building is acknowledged as a truly functional building with its functions expressed in the design. It successfully combined art school and museum, offices and studios and boasted a glass roof thus allowing for the most pleasing of environments to study and enjoy art — that of natural light. It was also among the first buildings in Philadelphia to employ electricity as a major source of light.

Today, the Pennsylvania Academy of the Fine Arts' Board of Directors and staff have pledged themselves to the renovation and restoration of this rare masterpiece of high nineteenth century architecture to open on the occasion of the Bicentennial celebration of the United States.

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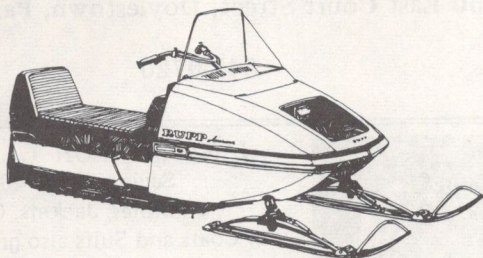
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## THE FORGOTTEN

by Anna S. Bickel

How can a cemetery disappear? *By being forgotten.* One such burial ground is fast disappearing right before our eyes. To find it, you turn east on Geigel Hill Road in the small town of Ottsville. When you come to Clay Ridge Road, turn left. Stewart Burial Ground is on Clay Ridge Road where you go past rocks larger than elephants. You'd better ask someone for directions (if you can find someone). Hardly anyone knows where it is, there is nothing to mark it. You can drive right past it and not know it is there.

Trees are growing through the tombstones; almost all the head stones have fallen and almost all are broken. Vines, brambles and bushes completely cover the burial ground which once was surrounded by stone walls. At one time there was a tombstone dated 1724. It is no longer there. I waded through bushes, weeds and vines which came up to my waist. For company, I had hop toads, spiders, mosquitoes and one very long, black snake that slithered away from me. I propped one tombstone against a tree and read what was engraved on it, "In memory of James Smith who died September 25, 1758 — aged 40 years". On another half buried stone I deciphered this epitaph:

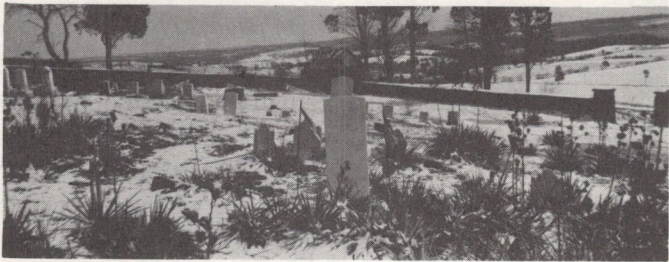
Remember friends as you pass by  
As you are now so once was I  
I am now so you must be  
Prepare for death and follow me.

Fifty years ago, already this plot of land with its moss stained tombstones was an exciting "spooky" place for boys to haunt and be haunted.

In 1914 the burial ground was part of a large farm bought by a young couple from Hungary. Fourteen acres were deeded off and sold in 1947, and the graveyard became the property of Mr. Alex Kissimon.

For a few years Mr. Kissimon took care of the ground by trimming and keeping the weeds and bushes from taking over. As the years went by, the care of the cemetery became too big a burden to Mr. Kissimon, so he talked to the township supervisors about it. They were not interested. In 1966 a young woman came from New York City and claimed some members of her family were buried there many generations ago. She asked Mr. Kissimon if she could





*Marshall Cemetery*

have the big stone with the family name and dates. He said, "Sure, no one cares about it, anyway." But when the supervisors found out, they raised a holy (unholy?) row. They told Mr. Kissimon he could not give the stones away. He chased them off his property. Then, he tried to get the VFW interested in contributing to the maintenance of the cemetery. No dice. But members of the VFW do come every Memorial Day and put up three small American flags — each beside a grave. The flags cannot be seen in the rank growth — soon they are gone.

Every once in a while, over the years, Sunday School kids would come on a bus and have a picnic in a field nearby. The kids would climb over the walls and the tombstones, swing from the tree branches and have a jolly time in the shade of the trees. Why not? No one cares.

In October, 1971 three men took more dated tombstones with Mr. Kissimon's permission. What's the difference if the cemetery is sinking and disappearing because of lack of interest, or becomes forgotten because some one takes all the tombstones away?

Mr. Kissimon is 85 years old now, and he has ceased to worry about the Stewart Burial Ground.

Do people really care whether or not a burial ground is "preserved?" Just visit the Erwin Cemetery! Mr. and Mrs. Harry C. Robson bought five acres of land on River Road above the Frenchtown Bridge; they acquired the little cemetery (on this five acres) with an easement written up by a lawyer. This gave them the right to neglect it by ignoring it — or keep it lovely and charming by restoring and maintaining it.

You just can't help knowing that the Robsons would choose to make the cemetery a remembered place — culture and tradition are part of their lives.

Three large trees had to be removed and the roots burned out. The old brick wall was rebuilt with its own bricks; the Robsons bought new bricks to make up the inner wall thereby saving the old bricks for the two outer walls. The tombstones were straightened; top soil was brought in and lawns were planted.

*(continued on page 28)*

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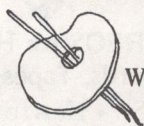
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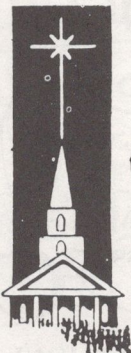
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(THE FORGOTTEN cont. from page 27)

There are 17 graves in this little burial ground. The earliest is Ann Beatty, Daughter of Dr. Reading Beatty, died March 25, 1787.

The graves of Revolutionary War soldiers William Erwin, Arthur Erwin, and John Erwin are honored every Memorial Day with a little flag by the D.A.R.

The grave of Arthur Erwin has this inscription:

On the 9th day of June, 1791  
died

At Tioga Point in the County of  
Luzerne

By the hand of an assassin

Arthur Erwin, Esq.

of Bucks County aged 65 years  
whose life

had been devoted to pursuits  
useful to his friends

To his family and his country

His body was conveyed and interred

In that particular ground

Which in his lifetime he had pointed out

And this stone placed

As well to designate the spot

As to reverence his memory

by his descendents.

High on a once lonely hillside, is Edward Marshall's grave. A native of Bucks County, a noted hunter and chain carrier, Edward Marshall was one of the participants in the "Indian Walk" on September 19, 1737. For this infamous act he was to have received five pounds in money and 500 acres of land in the purchase.

His tombstone is barely decipherable. After all, the date carved on it is 1759 — the earliest date in the cemetery. The latest is 1965 — on the tombstone of Arthur M. Ridge. The Marshalls and the Ridges were kinfolk.

The cemetery was first acquired by deed in 1822 from Sam Hillpot to William Ridge, William and Thomas Marshall. It can be reached by walking up the hillside (from Hollow Horn Road) through a 16 foot right of way, covered with bushes, brambles, trees and barbed wire fence. The burial ground is surrounded by a crumbling stone wall and has two entrances. In one corner, a huge dying pine tree stands lonely watch over history's past performers. A tiny stone house, roofless and in hopeless decay occupies another corner.

The Indians hated Ed Marshall back in 1737 — and now his living neighbors hate being bothered by people visiting his grave. Dreams are out of date any way — hooray for progress.



*JOURNAL cont. from page 18*



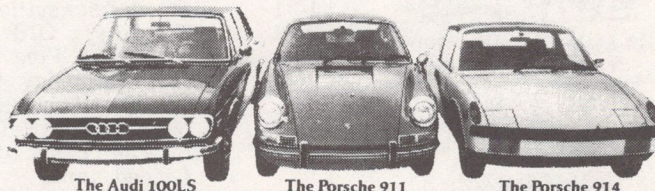
*Collection of Harry L. Rinker  
Coal chutes on the Lehigh Canal near Mauch Chunk.*

cabin would probably be painted and new oilcloth put on the cabin steps and cabin floor, and mother would make new curtains for the stern windows of the cabin. We would usually make new bed ticks, just wide enough so they could be raised up with the bunks when they were hooked up out of the way. I remember quite well, we always kept a certain amount of rye straw. It had to be flailed out instead of run through the threshing machine, to keep it long, keep it from being tangled up. The bed ticks would be filled with this bright, clean straw, sewed up and put on the boat. Then all the gear had to be put aboard, the lines, the boat poles which had been freshly painted, and all the equipment for the cabin.

"Our boat was leased from the Coal Company so we never did any painting on the outside of the hull. The Company didn't permit any other painting; They were just plain old red skins. Some of the boatmen down in our area owned their own boats. They would probably touch up around the waling, maybe go over the white. Usually the waling planks were green or blue, outside the Company boats, they were all that barn red. They'd paint their dashers and the oats box and the water barrel. The hoops would be painted black and the wood part would be white or blue or green to match the color scheme of the boat."

**NOTE:** The above excerpts are from the book *Delaware Canal Journal* by C. P. Yoder. This book is a definitive history of the Delaware Canal.

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(CALENDAR cont. from page 3)

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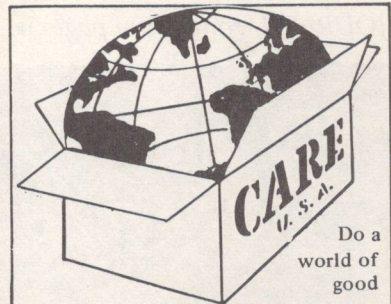
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- 1-31 FAIRLESS HILLS — Ice Skating, Lake Caroline, Oxford Valley Road and Hood Blvd., Weather permitting. Free. Lights for night skating.
- 1-31 BRISTOL — Ice Skating, Silver Lake, Route 13 and Bath Road, weather permitting. Free.
- 1-31 Applebacksville — Ice Skating, Lake Towhee, Old Bethlehem Pike, weather permitting. Free. County Park. Lights for night skating Sunday thru Thursday until 9 p.m., Friday and Saturday until 10 p.m.
- 1-31 NEW BRITAIN TOWNSHIP — National Shrine of Our Lady of Czestochowa, Ferry Road. Guided tours — Sunday 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free Parking. Brochure available.
- 1-31 WASHINGTON CROSSING — Narration and famous painting, "Washington Crossing the Delaware", Daily 9:30 a.m. to 5 p.m., at ½ hr. intervals. Memorial Building. Regular daily film schedule and special 2-hour program each Sat. 1:30 to 3:30 p.m. Tentative and subject to change.
- 1-31 WASHINGTON CROSSING — Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1-31 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for Washington Crossing Park Commission. Open to public weekdays 8:30 a.m. to 5 p.m.
- 1-31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House built in 1683. Open daily 9 a.m. to 4:30 p.m. Sun. 1 to 4:30 p.m. Admission 50 cents.
- 1-31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues, Thurs, and Sat, 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE — Wilmar Lapidary Art Museum, the country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.
- 1-31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Rd. (Rt. 313) north of Court St., Sun. noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission \$1 for adult, children 25 cents. Group rates.
- 1-31 CHURCHVILLE — The Outdoor Education Center, Churchville County Park. Open daily 9 to 5 p.m. Sun. 2 to 5 p.m. Special Family Programs Sun. 2 p.m.
- 1-31 BRISTOL — Silver Lake Outdoor Education Center, 1006 Bath Rd. Open Tues. thru Sun. 9 to 5 p.m. Monthly exhibit — barks, buds and evergreens.



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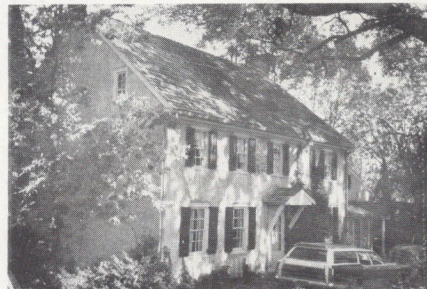


**ELIZABETH JAMES SAYS:  
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One of the most delightful properties in New Hope. The house, build in 1756 has been handled with loving care by the owner. There is a large living room with fireplace, handcrafted stained glass window, attractive kitchen with dining area and bar on the first floor. Large bedroom, roomy bath and large closets on second floor. French doors lead from the kitchen to the terrace which again has been handled artistically including tall trees and heated reflecting pool. Light and shadow play their part in making this property so interesting. Owner asking \$47,500 but will consider an offer.

**ELIZABETH JAMES  
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